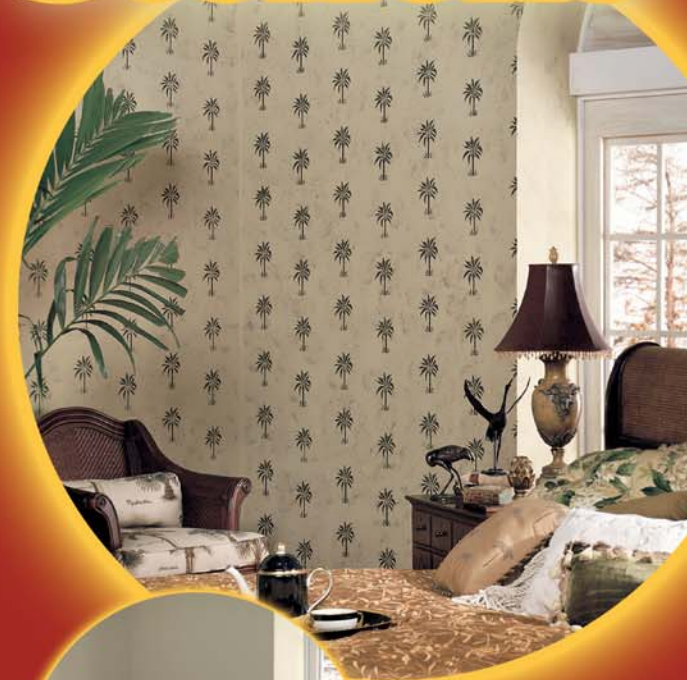
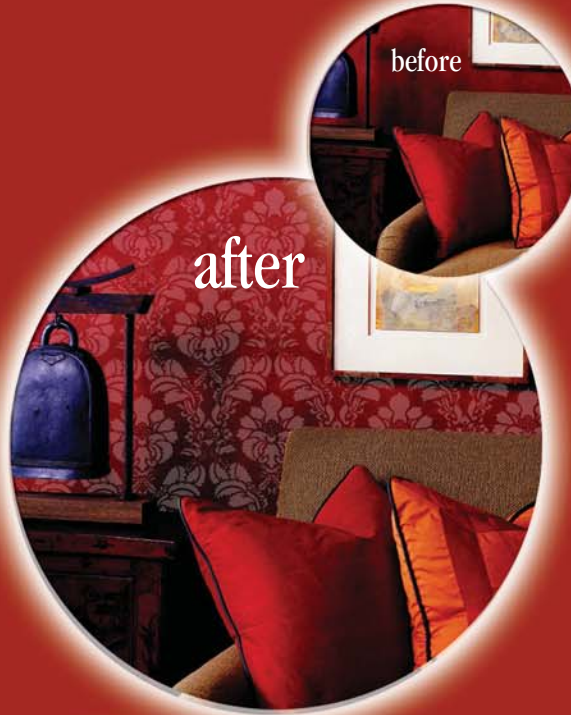


HOW-TO GUIDE wallpaper & floor Stencils

IMPORTANT: Consult the paint counter for the best type of paint to use on the surface you are decorating. Also, ask for information on sponging, ragging and rolling, if needed.

Supplies needed:

- Paper towels
- Repositional Spray Adhesive
- Carpenter's level
- A quality, 2 inch or 4 inch foam roller with roller pan, or natural sea sponge, or cotton rags



**NEVER
STENCILED
BEFORE?
YOU CAN DO
THIS!**

Use wallpaper stencils on one wall, four walls, or a section of the walls above a dining room chair rail, for example. It's fun and easy! Wallpaper & Floor stencils are easy-to-use "all over" designs used to recreate the look of fine wallpaper. They can be used with any paint indoors or outdoors on walls, floors and ceilings.

**STENCIL[®]
ease** 

WHERE TO START

We suggest that you start by practicing your stenciling

technique on your FREE practice board, on a section of sheet rock or on a piece of wood.

It is very important to get the feel for how much paint to put on your roller, sponge or rag.

Spray the back of your stencil with repositional stencil spray adhesive before your practice session.

If you are using a foam roller (we suggest high-density foam roller because it soaks up less paint), a sponge or a rag, be sure to wipe off almost all of the excess paint before starting. You will have to push a little harder on the roller, sponge or rag, but you will have greater control over how much paint goes on the wall.

Once you have practiced a few sections of the stencil and are comfortable with your results, you should be ready to begin on your wall, floor or ceiling.



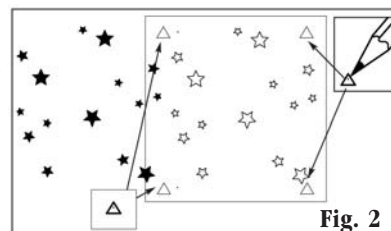
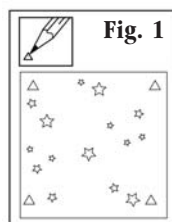
1step
If you are doing a whole wall, start at the top center of your wall. Hold the spray adhesive can about 8 inches from the stencil (shake well) and spray the back of the stencil evenly. (note: the model number of the stencil is cut into the stencil, when you are reading the model number, you are looking at the front of the stencil).



2step
Place the stencil on the surface and begin paint application.
Did you practice first?



3step
Using a pencil, make light dots in each triangle mark before you move the stencil (see figs. 1 & 2). The triangle marks, or registration marks, allow you to repeat the design in all directions.



Advanced TIPS

- As you reach a corner, do not try to attach the stencil to both walls at

once. Press the stencil onto the wall you are completing, pressing it into the corner and letting the remainder hang free. Once the first wall is completed, press the hanging part into the next wall's corner and complete that stencil.

- Periodically wipe away paint build-up off stencil with a clean damp sponge. If using an oil base paint, clean with paint thinner or mineral spirits. Do not let paint dry completely on stencil.

- LESS PAINT IS BETTER. You can always reapply for greater coverage or intensity of color. Practice pays off here.

- Use a soft lead pencil for registration marks and a good quality eraser for removing them later.

- If you are stenciling a surface that you do not want to mark with pencil, place masking tape under registration holes, mark it and remove later.

- PRACTICE. Take some time to practice your technique and test your colors. Use the enclosed practice board or large sheets of newsprint. No matter what your experience level, the job will be much easier.