



INFORMATION & GUIDELINES FOR THE INSTALLATION OF HANDPAINTED CERAMIC

RECOMMENDED INSTALLATION

Inspired by the earthen landscape of Mexico and the vibrant colors of traditional Spanish style, SOLISTONE Hand-painted Ceramic tiles are available in a variety of beautiful surfaces and sizes. These hand-painted tiles complement any indoor application.

Due to their hand painted nature, it is not unusual to find occasional flaws, crackling, or shade variations within the tile. This variation is considered to be a desired feature in the product. Please note that the Hand-Painted Ceramic tiles are not freeze-thaw resistant and will crack under these conditions. These tiles are not suitable for flooring applications.

NOTE: this document contains only guidelines for the installation process. A professional installer should always be consulted to discuss the specific parameters surrounding your project.

SUBSTRATES

All substrates should be firmly fixed, flat, clean, dry and free of contaminants such as dust, oil, paint, sealers etc. to ensure proper adhesion. Painted surfaces must be scuffed or sanded for the product and adhesive to bond correctly. Wet areas need special attention and require appropriate substrates, e.g. concrete, cement boards (compressed sheet), and/or treated plywood. The use of reinforced waterproof membranes is suggested.

WATERPROOF MEMBRANES

Waterproof membranes prevent leakage of water through to the sub-floor framing and/or habitable spaces below. Particular attention must be paid to: carrying the membrane up the wall, outside shower boxes, installation of bond breakers, and sealing around penetrations. It is strongly recommended that membrane systems be used in all wet areas. Some systems may involve the use of a primer.

CUTTING

Cuts can be done with either a wet saw or the tiles can be scored and snapped. To cut with a wet saw, tape the area around the desired cut with masking or painter's tape and run the saw through the tape. Remove tape after cut is made. This will create a clean, straight edge and avoid chipping the glaze.

ADHESIVE

Follow the adhesive manufacturer's instructions carefully. We do not recommend one brand of adhesive over another. Please check with your local tile supply store for alternative and comparable products.

The manufacturer's literature will explain if the adhesive product is suitable for interiors and/or exteriors, as well as walls and floors. Most thinset mortars (multi purpose and polymer modified thinsets) are adequate for installing ceramic tile. A cement-based adhesive is generally suitable on masonry substrates where no movement is anticipated. Where slight movement could occur



through thermal or pedestrian loads, a modified cement adhesive should be used as a minimum. A 1/4" – 1/8" notch trowel is recommended for most applications.

GROUTING

Select the type of grout you use based on the width of the desired joint. Sanded grout is generally recommended for any grout joint larger than 1/8". Grouts are ordinarily a water mix but where some flexibility may be needed, a latex additive or similar product should be used.

SEALANTS

It is not necessary to seal the ceramic tile. However, for glazed tile with a crackle effect it may be necessary to seal or soak the tile in water prior to grouting if you are using a pigmented grout. We do recommend sealing the grout after installation. Coverage of sealer across the surface of the tile should be minimal, as some sealer products may affect the glaze. There are various products available on the market, however, we recommend contacting your nearest tile supplier for the most appropriate sealer for your application.

CARE & CLEANING

SOLISTONE Hand-painted Ceramic tiles must be regularly cleaned and maintained to extend the life and beauty of the tile. The tile can be cleaned with a neutral mild detergent. Consequently, any spills should be cleaned quickly to lessen the degree of the stain. Do not use abrasive cleaners, powders, scouring pads, steel wool or sandpaper.